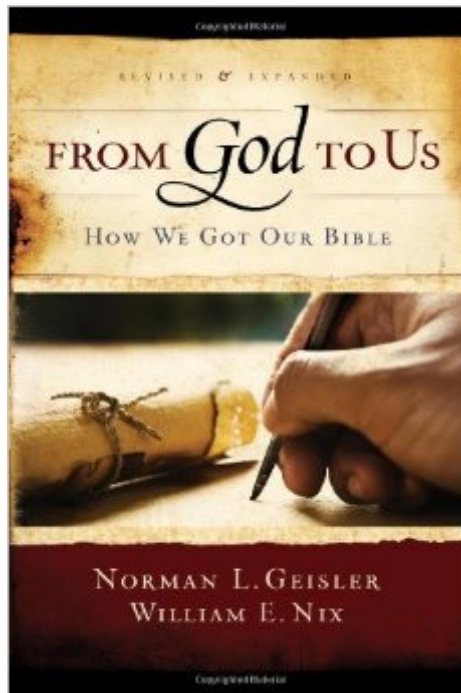


The book was found

From God To Us Revised And Expanded: How We Got Our Bible



Synopsis

The Bible was written in multiple languages by dozens of authors whose lives spanned a period of more than fifteen hundred years. How did it all come together? Best-selling authors Norman Geisler and William Nix thoroughly answer this question and many more in this revised and expanded edition of a classic which has sold more than 78,000 copies. Helpful charts, photos, and indices have been added, rendering this book ideally suited for Bible students, pastors, and professors. Major topics addressed include: theories of inspiration, the process of canonization, major manuscripts and recent discoveries, textual criticism, Greek and Latin translations, and modern English translations. The entire field of general biblical introduction is covered. This is a long-trusted resource for understanding why we can trust the Scriptures really are God's word.

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Customer Reviews

From God to us: How we got our Bible. by Dr. Geisler and Dr. Nix We first heard about Dr. Geisler and Dr. Nix's weighty 412 page book on Mrs. Parshalls radio show, In the Market. Moody Press has just republished this book, revised and expanded from the first edition in 1978. This book should be on every Christians shelf. This book contains 21 chapters that cover the four very strong links in the chain from God to us. These links of Inspiration, Canonization, Transmission, and Translation bring the Bible to us from God. God wrote the Bible by Inspiration. From God to us, page 66 "The first characteristic of Inspiration is that it is Inspired writing; namely it is verbal. The very Words of the Prophets were God given, not by dictation but by Spirit-directed employment of the prophet's own vocabulary and style. Inspiration also claims to be plenary (full). No part of Scripture is without

Divine Inspiration. Paul wrote 'All Scripture is Inspired by God.' (2 Tim. 3 verse 16, NASB). In addition, Inspiration implies inerrancy in the original documents, called autographs... Finally Inspiration results in the Divine authority of Scripture. The teaching of Scripture is binding on believers for Faith and Practice." This is what elevates the Bible to a whole new not so easily dismissed plane, making it so rich for those who feed their soul on its marrow and fatness and yet so threatening to those who defy it. The Bible actually claims to be the Words of God, collected, preserved, and here for us today. The Doctrine of Inspiration, and the quote above give us the frame of the book. The frame of studying How we got our Bible. First- All Scripture is God Breathed. How did we determine what books were Scripture? Who got to decide? Or- was it all decided by God and we recognized it?

Ever wonder how we got our Bibles? How did we end up with only 39 books of the Old Testament and 27 in the New? Are we being shaped by the modern stories about the Bible as mere myth? Are we more influenced by how the Da Vinci code book portrays the Bible as a conspiracy? Or are we aware of how the Bible we have today had gone through many years of inspiration by God, faithfulness of God's people, recognition and consistency of tradition and practice, and plain simple divine guidance? Imagine over 2000 years with multiple authors across many centuries, and yet, the Bible books point to that one God. The best human efforts cannot replicate such divine flow of beauty, consistency, and truth telling. This primer on how we get the Bible has been called a "classic" because of the depth of coverage, the clarity of thought, the conviction of the inspiration of the Spirit, and the excitement of plain story telling of a old old story. Patiently and with understanding of the curious mind, Geisler and Nix, both professors who had taught at various evangelical seminaries offer us a new expanded edition of the 1972 classic. There are four parts to this book. Part One covers the Inspiration of the Bible, what is inspiration; how the Bible is structure; comparing orthodox views with others; theories of revelation and inspiration; objective evidence of inspiration; and others. Part Two describes the canonicity process and criteria, covering both the Old and the New Testaments in detail. Simply put, there are three steps in canonization: Inspiration, Recognition, and Preservation. The authors answer questions about:- What is canonicity and how it came into being?- What are the differences between canonizing and categorizing?

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